



**STEP-BY-STEP DEMONSTRATION**

# DERWENT CHARCOAL PENCILS

The freedom of charcoal with the control of a pencil

Migrating Birds (Finished drawing 6" x 4")



## INTRODUCTION

Charcoal Pencils are made from natural charcoal particles mixed with the finest clays and encased in cedar wood barrels. Easy and convenient to use, they are available in three grades – light, medium and dark.

### MATERIALS USED:

Derwent Charcoal pencils used:  
Dark, Medium, Light, 72B Chinese  
White Pastel Pencil

Somerset Velvet Newsprint Grey  
175gms



**1** Using masking tape, form a 6 x 4 'frame'

Then using the Light Charcoal pencil draw the horizon and land mass as shown.



**2** Continuing to use the Light Charcoal pencil, shade in the entire sky area and blend with a finger to reduce the paper surface texture. Ensure the horizon remains level.

Re-sharpen the pencil and proceed with the distant sea section, avoiding the light area.

Press very lightly as this soft pressure will give a lovely water texture, quite different from the blended technique used for the sky area.



STEP-BY-STEP DEMONSTRATION

# DERWENT CHARCOAL PENCILS

The freedom of charcoal with the control of a pencil

Migrating Birds (Finished drawing 6" x 4")

Drawings and techniques by Fiona Peart



**3** Using the Dark Charcoal pencil and pressing very firmly position the foreground landmass making sure all texture is covered. Change to using the Medium Charcoal pencil, pressing very gently and using horizontal strokes draw the sea area in the foreground avoiding the light.



**4** Sharpen the Dark Charcoal pencil and position the birds with firm strokes. Using the 72B Chinese White Pastel Pencil add the light on the water. Finally remove the masking tape to reveal the clean edge.

For more tips, techniques and product information visit [www.pencils.co.uk](http://www.pencils.co.uk)