

**DERWENT**  
Inspiring Artists Worldwide

## STEP-BY-STEP DEMONSTRATION

# DERWENT GRAPHITINT

Subtle dry tones, deep rich washes

Fort (Finished drawing 3 1/2" x 5 1/2")



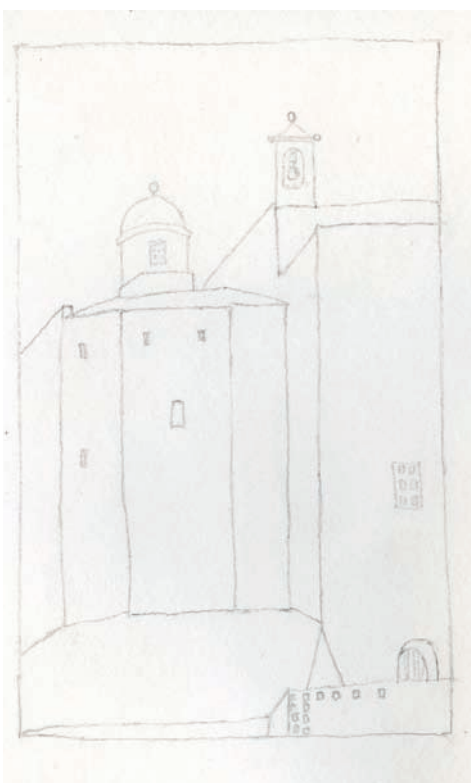
## INTRODUCTION

Graphitint is an exciting range of lightly tinted watersoluble graphite pencils. Combining the drama and creativity of graphite with a hint of gentle colour, they are produced in 24 subtle shades. Used dry, Graphitint produces just a suggestion of colour but by adding water, the colours become more vibrant.

### MATERIALS USED:

Derwent Graphitint pencils used:  
07 Ocean Blue, 17 Autumn Brown,  
19 Warm Grey

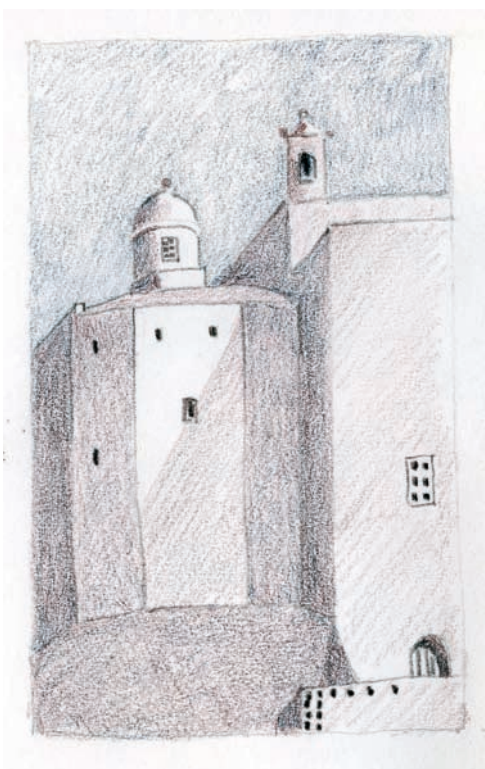
White cartridge paper 150gms  
Derwent Graphic 2B pencil  
No. 4 brush



**1** Transfer the line drawing using a Graphic 2B pencil



**T**hese very subtle colours produced from shading with Graphitint are enhanced considerably by hydrating them.



**2** Apply the 07 Ocean Blue evenly all over the sky area.

Then apply 17 Autumn Brown gently over all of the building sections except the right side of the dome, and the light triangle on the building.

Using the blue, gently shade on top of the brown in the shadow areas, press firmly on the left section of the tower and left section of the buildings. Press gently with the blue on all other sections except the very light areas.

Use 19 Warm Grey as an outliner to draw in the windows and define any outlines required, this will soften slightly when hydrated.

Think of the pencils as pigments, the more pressure applied, the stronger the colour will be, the more of an individual colour will emphasise that dominant pigment. Notice how subtle the colour is on the drawing is at this stage.

For more tips, techniques and product information visit [www.pencils.co.uk](http://www.pencils.co.uk)

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Drawings and techniques by Fiona Peart



### 3 Hydrating the picture.

Using a no. 4 brush and clean water, apply the water to the sky area keeping it nice and wet, then approach the rest of the building from light to dark.

Avoiding the white areas, begin on the lightest sections of the building applying the water using gentle strokes and keeping the brush clean.

Then gently wet the tower.



### 4 Continue with the dome, then working in each of the sections separately and keeping the brush clean continue till the entire building has been hydrated.

**TIP** - Always work from light to dark so that any dark pigment on the brush does not contaminate any light area you transfer to, or remember to rinse the brush out.

The picture could be considered finished at this stage, but to achieve more contrasts add more Graphitint.



### 5 Once dry, evenly apply 07 Ocean Blue all over the darker shadow areas.

Then using the brush, gently wash those areas, this will deepen and intensify the tonal contrasts resulting in a stronger image.

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