



STEP-BY-STEP DEMONSTRATION

DERWENT TINTED CHARCOAL PENCILS

All the drama of charcoal, now with colour

Reflected Buildings (Finished drawing 15" x 32")



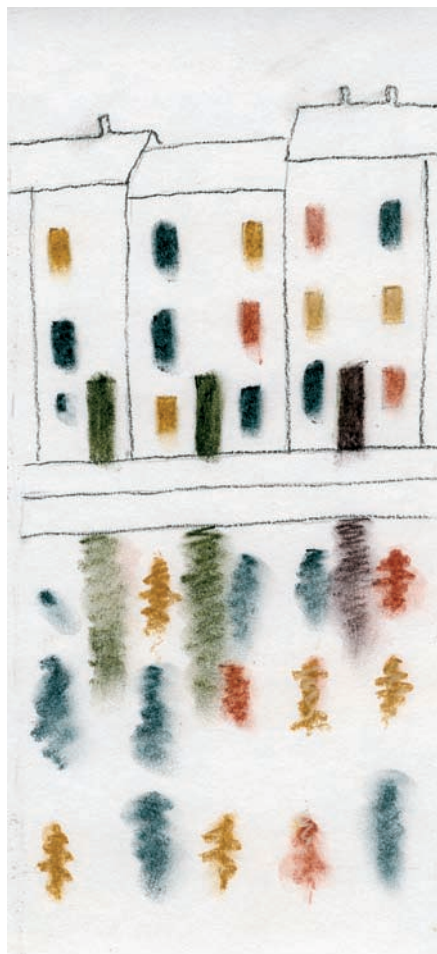
MATERIALS USED:

Derwent Tinted Charcoal pencils used: Dark, Sand TC01, Sunset Pink TC03, Heather Mist TC05, Lavender TC07, Thistle TC08, Mountain Blue TC11, Forest Pine TC14, Green Moss TC15, White TC21

Smooth surface white drawing paper 175 gms

INTRODUCTION

Tinted Charcoal offers the dramatic beauty of traditional charcoal with a hint of colour. Natural charcoal particles and a small amount of colour pigment are combined with the finest clays then encased in wood to produce a wonderfully expressive tool. Available in 24 fabulous shades, including white for highlighting, the colours smudge and blend beautifully to produce deep, rich tones.



1 Using the Dark Charcoal pencil lightly draw the buildings as shown.

Using Sand TC01, Sunset Pink TC03 and Mountain Blue TC11 block in the windows using the point of the pencil, and then diffuse the pigment using your finger by gently moving it up and down on the paper. If you want to lighten the colour overlay this with some White TC21 after diffusing the colour. There is no need to soften this afterwards.

Tackle the reflections at the same time using a zigzag drawing movement using the point of the pencil then diffuse as before. The wider the stroke the more movement is suggested in the water.

Shade the doors using Heather Mist TC05 and Green Moss TC15 in exactly the same way and add the reflections as before.

DERWENT
Inspiring Artists Worldwide

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Drawings and techniques by Fiona Peart



2 Using the side of the Mountain Blue TC11 pencil, shade in the entire sky and path area and blend with a finger using circular movements to reduce the paper surface texture as shown. Using the Dark pencil shade in above the waters edge, and then blend.

Use Heather Mist TC05 on the central roof and Lavender TC07 on the outer two blending as before.

Add the reflection of the roofs, then using side-to-side movements blend slightly.



3 Using Forest Pine TC14 and pressing very firmly block in the front of the house on the right, avoiding the windows, then blend making sure all texture is covered. Add the windowpane detail.

Change to using Thistle TC08 and use the same technique for the house on the left adding the windowpane details.

Use Heather Mist TC05 for the house on the far left side and Sunset Pink TC03 for the house on the far right.

Continue with the reflections using a zigzag technique blending in a horizontal direction to imply movement in the water.



4 Details and texture are finally added.

Using Lavender TC07 draw horizontal lines over the centre roof to imply roof tiles. Firm up the windows and doors.

Using the Dark pencil draw the horizontal lines over the remaining roofs to imply roof tiles, then using the pencil on its side darken the front of the buildings and above the water line. Add a silhouette of a figure in the window and finally the reflections.

For more tips, techniques and product information visit www.pencils.co.uk