

DERWENT

Sketching and Drawing media Hints and tips

Creative effects using accessories with Sketching and Drawing media.

1. Using a kneadable eraser to create highlights.

A kneadable or putty eraser is pliable and can be shaped into a point to erase small areas of tone. It can also be used to add highlights; you can remove areas from the drawing to reveal the white underneath thereby creating areas of light and dark which can define the shape of an object. Don't worry if you lift too much off, you can easily add some back in. In this example a kneadable eraser has been used to lift out tone on the cherries to create highlights. This simple technique can really bring your drawings to life.



1. Highlights created with a kneadable eraser.

2. Creating a tonal sketch using charcoal, a paper stump and erasers.

Take a charcoal block and cover the paper liberally so you get a nice solid base. Then using a paper stump to rub the area, smudge the charcoal down to a smooth, even background and clear away any excess dust. Use a plastic eraser to take out larger areas faintly, such as the hills in this image. The Derwent Eraser Pencil allows for more detailed work such as the ripples on the lake. The really light areas on the trees are best produced with the Derwent Battery Eraser. This fun gadget really allows you to make strong detailed marks. The image can then be finished off with the addition of some dark contrasting tones put in with a Charcoal Pencil.



2. Image created from charcoal base and techniques using different erasers.

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3. Watersoluble effects with a waterbrush.

The waterbrush houses water in the barrel of the brush which is supplied to the fibre tip via a valve. Apply light pressure on the barrel to control water flow and clean the waterbrush using the same method. Over the top of the sketch add some lines in using either a Watersoluble Sketching Pencil or Graphitone Stick. You can then use the waterbrush on the lines to create wash effects of different intensity depending on the amount of water and the strength of the lines.



3. Adding a wash to a sketch with Watersoluble Sketching Pencils and a waterbrush.

4. Using a sandpaper block to create a speckled effect.

Create a shape on your paper with a wetted paintbrush. Then, using the sandpaper block, sharpen the side of the Sketching Pencil point and tap the resulting pencil 'dust' from the sandpaper block onto the wetted area on your paper. The 'dust' will only adhere to the wet areas so you can just blow the dust away to reveal your shape. In the image of a pebble you can see how the dust effect has created a lovely texture. Some shadows were added round the base of the pebble afterwards to add more depth and tone to the stone.



4. Creating a pebble texture using a sandpaper block.

5. Shapers.

Shapers are very useful for blending and smudging charcoal and graphite. Perfect for when precise control is required. The tones around this cylinder have been smudged using a shaper to create a blend of tones from the dark shadow to the light area.



5. Blending graphite to create changes in tone using a shaper.

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